Together with Olivia Miller, Curator of Exhibitions and Education at the University of Arizona Museum of Art, I developed the UA Art Museum exhibit entitled, “Rome: The Legacy of the Eternal City.” In conjunction with the show, Olivia and I also collaborated on several satellite events connected to the exhibit for which we gratefully received CPL funds:

I. Teachers Workshop (K-12), September 25, 2015

II. Symposium, October 6, 2015, entitled “Rome and Its Receptions” with plenary guest speaker Dr. Catherine Fruhan of DePauw University

III. Evening of Poetry about Rome, UA Poetry Center, October 17, 2015

IV. Public Lecture, January 21, 2016, in the “Grand Tour Gallery” of the Art Museum by noted classicist Andrew Laird of the Warwick University and this year appointed Humanities Initiative Visiting Professor at Brown University (https://brown.academia.edu/AndrewLaird).

We also contributed to a press release about the exhibit. (Documents illustrating all of the above events as well as the press release are attached to this email.) All events were well-attended: there were ca.
for the Symposium plenary talk in an auditorium that holds 117 comfortably and the museum exhibit attracted over 2,000 K-12 viewers from the Tucson-Phoenix communities. The exhibit and related events were very successful in involving the wider Tucson and Phoenix (K-12 and ASU) communities, and also a broad swath of interrelated disciplines across campus, as the titles on the Symposium flyer indicate.

Professor Laird’s public lecture on January 21, 2016 marked the closing of the museum exhibit. His seminar for graduate students (January 22) and Honors undergraduates (January 21) revolved around his important recent work highlighting connections between Greece & Rome, Mexico, and the American Southwest. In a collaborative exchange with ASU, Professor Laird also delivered a lecture in Phoenix on Monday, January 25, 2016.

Thank you for the CPL funding which contributed to all of these events, including airfare for our two guest speakers, lodging, meals, and the small reception at the Art Museum on the evening of Professor Laird’s public lecture.